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ELIZABETH ROBERTINE HENDERSON	1861	MARIAN WILLIAMS (re-elected) ...	1877
AMELIA ANN HODGSON	1862	MAUD CORNISH	1878
EDITH WYNNE	1863	MARIAN MCKENZIE	1879
ARABELLA SMYTH	1864	HILDA WILSON	1880
EMMA BUER	1865	HILDA WILSON (re-elected) ...	1881
MARY E. CHRISTIAN	1866	CHARLOTTE THUDICHUM ...	1882
ALWINA LOHMAN (Valleria) ...	1867	ELEANOR REES	1883
REBECCA JEWELL	1868	KATE MCKRILL	1884
GEORGINA MAUDSLEY	1869	BLANCHE MURRAY	1885
MARY CRAWFORD	1870	JULIA NEILSON	1886
ANNIE BUTTERWORTH	1871	GRETA WILLIAMS	1887
EMMA L. BEASLEY	1872	MARIE HOOTON	1888
EMMA L. BEASLEY (re-elected) ...	1873	EDITH C. SIVITER	1889
CHARLOTTE AGNES LARKCOM ...	1874	JOHN WALTERS	1890
MARIE DUVAL	1875	KATE COVE	1891
MARIAN WILLIAMS	1876	ARTHUR APPLEBY	1892

EXTRA SCHOLARS.

LINDA SCATES	1866	ALFRED KELLEHER	1866
LOUISA VOKINS	1866	STEPHEN KEMP	1866

STERNDALE BENNETT SCHOLARS.

TOBIAS AUGUSTUS MATTHAY ...	1872	G. W. F. CROWTHER	1882
CHARLTON TEMPLEMAN SPEER ...	1874	SEPTIMUS WEBBE	1884
TOM SILVER (resigned)	1876	ALBERT H. FOX	1886
HENRY J. COCKRAM (two terms) ...	1877	E. CUTHBERT NUNN	1888
HENRY J. COCKRAM (re-elected) ...	1878	ERNEST SKIPSEY	1890
WILLIAM G. WOOD (five terms) ...	1878	STANISLAUS SZCZEPANOWSKI ...	1892
STEWART MACPHERSON	1880		

WELSH CHORAL UNION SCHOLAR.

MARY DAVIES	1873
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PAREPA-ROSA SCHOLARS.

ANNIE ELIZABETH BOLINGBROKE ...	1874	FANNY ELIZA ROWE	1884
CLARA SAMUEL	1876	LILLY A. CRABTREE	1886
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CHARLOTTE THUDICHUM	1880	EDITH MARY HANDS	1890
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ERNEST FORD	1875	LEWIS GODFREY THOMAS	1884
EDWIN H. LEMARE	1878	WILLIAM HENRY BELL	1889
CHARLES WILKES (resigned) ...	1881		

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BEATRICE FRANCIS SARAH DAVENPORT	1878	LILIAN MUNSTER	1884
DINAH SHAPLEY	1880	ETHEL M. BOYCE	1885
MARGARET GYDE	1881	DORA BRIGHT	1886
ANNIE CANTELO	1882	EDITH L. YOUNG	1887
		CATHERINE ROBBARD	1888

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ELLEN A. ORRIDGE	1877	BLANCHE MURRAY... ..	1885
LEONORA BRAHAM... ..	1878	JULIA NEILSON	1886
MARIAN MCKENZIE	1879	HANNAH MARIA JONES... ..	1887
MATILDA ROBINSON	1880	KATE NORMAN	1888
ANNIE GREY	1881	LIZZIE NEAL	1889
KATE HARDY... ..	1882	EMILY SQUIRE	1890
ALEXANDRA EHRENBERG	1883	MARY HAY	1891
MARIE ETHERINGTON	1884	ELISABETH MACKENZIE	1892

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MARIAN WILLIAMS, 2nd prize	1877	ELLEN A. ORRIDGE, 2nd prize... ..	1878

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CHARLES T. CORKE	1880	ALBERT H. FOX	1886
HERBERT LAKE	1881	EDGAR HULLAND	1887
ARTHUR DACE }	1882	WILLIAM J. KIPPS	1888
SEPTIMUS B. WEBBE }	1882	Fritz W. Read	1892
G. W. F. CROWTHER	1883		

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ERNEST BURTON	1884	HERBERT WALENN	1891
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Horton, G., Esq., A.R.A.M. ...	...	...	...	...	1	1	0			
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Hume, W. W. F., Esq. ...	...	...	...	...				12	12	0
Hunter, James, Esq. ...	...	...	...	...				12	12	0
Hutchinson, J. T., Esq., A.R.A.M. ...	...	...	...	...	1	1	0			
Huth, Mrs. Henry (deceased), per Manuel Garcia, Esq. ...	...	...	...	...				50	0	0
Igglesden, Henry, Esq. ...	...	...	...	...	1	1	0			
In Memoriam, J. H., November 11th, 1862 ...	...	...	...	...				1	1	0
J. O. C. (per Miss Jelf Sharp) ...	...	...	...	...				26	5	0
Johnson, George, Esq. ...	...	...	...	...	1	1	0			
Kemp, S., Esq., R.A.M. ...	...	...	...	...	1	1	0			
Keyser, Sir P. de ...	...	...	...	...	2	2	0			
Kilmorey, The Right Hon. the Earl of, K.P. ...	...	...	...	...	1	1	0			
Kiver, Mrs. Ernest ...	...	...	...	...	1	1	0			
Knight, George S., Esq., Junr. ...	...	...	...	...				12	12	0
Kuhe, W., Esq. ...	...	...	...	...	1	1	0			
Lake, Herbert, Esq., A.R.A.M. ...	...	...	...	...	1	1	0			
Lambert, Fredk., Esq. ...	...	...	...	...	1	1	0			
Latham, Morton, Esq., Mus. B. ...	...	...	...	...	1	1	0	12	12	0

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Caldwell, Josiah, Esq.	1	1	0			
Cater, J. J., Esq.	1	1	0			
Chappell & Co., Messrs.	5	5	0			
Chitty, The Hon. Sir Joseph W.				52	10	0
Churchyard, Miss	1	1	0			
Churchyard, Miss L.	1	1	0			
Cobb, Gerard F., Esq., M.A.	1	1	0			
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Collard & Collard, Messrs.	5	5	0			
Cook, Charles S., Esq., A.R.A.M.	1	1	0			
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Couldery, C. H., Esq., A.R.A.M.	1	1	0			
Cox, F. R., Esq., R.A.M. (deceased)				2	2	0
Cummings, W. H., Esq., F.S.A., Hon. R.A.M.	1	1	0			
Dannreuther, Edward, Esq.	1	1	0			
Darling, Rev. T.	1	1	0			
Davies, Ben, Esq., A.R.A.M.	1	1	0			
Davies, Mrs. Mary, R.A.M.	3	3	0			
Davies, Mrs. Read	1	1	0			
Dewar, Professor James, LL.D., F.R.S.	1	1	0			
Diemer, P. H., Esq. (Bedford)	1	1	0			
Dixon, Miss E. J.	1	1	0			
Dobree, Bonamy, Esq.	5	5	0	5	5	0
Dorrell, W., Esq., R.A.M.	2	2	0			
Dudley, The Right Hon. The Earl of (deceased)				105	0	0
Ebury, The Right Hon. Lord, P.C., F.R.G.S.	3	3	0			
Erard & Co., Messrs.	5	5	0			
Evill, Henry, Esq.	1	1	0			
Eyers, H. R., Esq., R.A.M.	1	1	0			
Ferrari, Miss F. J.	1	1	0			
Fetherstonhaugh, Mrs.	1	1	0			
Fitton, Walter, Esq., A.R.A.M.	1	1	0			
Flack, Mrs. W. J.	1	1	0			
Fleming, Miss Fannie	1	1	0			
Francis, Miss Beata	1	1	0			
Garcia, Manuel, Esq., M.D. (Hon.), Hon. R.A.M.	1	1	0			
Goldsmid, Lady	2	2	0	5	0	0
Goldsmiths' Company				50	0	0
Goldsmiths' Company (2nd donation)				100	0	0
Goldsmiths' Company (3rd donation)				50	0	0

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Pagden, Mrs.	1	1	0			
Parry, Dr. C. Hubert H.	2	2	0			
Peach, Miss	1	1	0			
Peacock, Thos., Esq.	1	1	0			
Perrott, Mrs.	1	1	0			
Pitman, F., Esq.	1	1	0			
Pitman, Mrs.	1	1	0			
Pollock, A. G., Esq.	1	1	0			
Prentice, T. Ridley, Esq., A.R.A.M.	1	1	0			
Price, Mrs.	1	1	0			
Price, F. W., Esq.	1	1	0			
Prince, Miss... ..	1	1	0			
Purvis, Thos., Esq.	1	1	0			
Puzey, Miss Fanny H.	1	1	0			

Ralston, W. R. S., Esq. (deceased)				12	12	0
Randegger, Cav ^e . A., Hon. R.A.M.	1	1	0			
Read, J. F. H., Esq., J.P.... ..	1	1	0			
Reed, Miss Florence A.	1	1	0			
Regan, Chas. J., Esq., A.R.A.M.	1	1	0			
Richards, Miss Florence B.	2	2	0			
Robertson, Miss				12	12	0
Rose, H. R., Esq., A.R.A.M.	1	1	0			
Rose, Mrs., A.R.A.M.	1	1	0			
Rothschild, Alfred de, Esq.	10	10	0			
Rutson, John, Esq.	3	3	0			

Schloesser, C. W. Adolph, Esq., Hon. R.A.M.	1	1	0			
Shakespeare, W., Esq., R.A.M.	1	1	0			
Sherrington, Madame Lemmens, Hon. R.A.M.	2	2	0			
Smith, Right Hon. W. H., M.P. (deceased)				12	12	0
Smith, R. Horton, Esq., Q.C.	2	2	0			
Smith, Miss Edith	2	2	0			
Snook, Miss (deceased)				26	5	0
Sparrow, Charles E., Esq.... ..	2	2	0			
Speer, Charlton T., Esq., A.R.A.M.	1	1	0			
Speer, Wm. H., Esq.				26	5	0
Stainer, Prof. Sir John, Mus.D. Oxon., Hon. R.A.M.	1	1	0			
Stapley, Sir Harry	1	1	0			
Steel, Miss Kate, A.R.A.M.	1	1	0			
Steggall, Dr. C., R.A.M.	1	1	0			
Stephens, Mrs.	2	2	0			
Sullivan, Sir Arthur S., R.A.M.	2	2	0			

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Latter, R., Esq., R.A.M.	1	1	0			
Leaf, Mrs. Charles	2	2	0			
Leinster, The Duke of (deceased)				105	0	0
Leslie, Henry, Esq., Hon. R.A.M.	1	1	0			
Leslie, John, Esq.				36	15	0
Lewis, Arthur J., Esq.	2	2	0			
Littleton, Augustus, Esq.	1	1	0	5	5	0
Lloyd, Miss A. Margaret	1	1	0			
Lonsdale, The Earl of (deceased)				110	5	0
Low, W. F., Esq.	2	2	0			
Lowe, The Misses (Mayfield Southgate)				12	12	0
Lowther, Sir John H.				10	10	0
Lowther, Right Hon. Lady E. (deceased)				90	17	0
Lucas, A., Esq.	1	1	0			
Lunn, H. C., Esq., R.A.M....	1	1	0			
Lunn, Mrs. H. C., A.R.A.M.	1	1	0			
McCorquodale & Co., Limited, Messrs.	2	2	0			
Macfarren, Walter, Esq., R.A.M....	3	3	0			
Mackenzie, Dr. A. C., R.A.M.	1	1	0			
Mackenzie, H., Esq.				97	12	0
Mackway, Walter, Esq., A.R.A.M.	1	1	0			
Macpherson, Stewart, Esq., R.A.M.	1	1	0			
Majoribanks, E., Esq. (deceased)				57	15	0
Mann, Dr. A. H.				4	16	8
Maslin, Mrs. Victor	1	1	0			
Matthay, Tobias A., Esq., A.R.A.M.	1	1	0			
Marshall, J., Esq.				10	10	0
Marter, Mrs.	1	1	0			
Martin, Miss Annie J., A.R.A.M.	1	1	0			
Merchant Taylors' Company				21	0	0
Merton, Zachary, Esq.	1	1	0			
Metzler and Co., Messrs.				2	2	0
Moore, Arthur C., Esq.	1	1	0			
Morgan, Frederick, Esq.	1	1	0			
Morland, Sir F., Bart.				36	15	0
Morton, E., Esq., A.R.A.M.	1	1	0			
Needham, Dr. Joseph	1	1	0			
Nettlefold, Mrs. F.	2	2	0			
Novello, Ewer and Co., Messrs.	5	5	0			
Nunn, J. H., Esq. (Penzance), R.A.M.	1	1	0			
O'Brien, James, Esq.				12	12	0
O'Leary, Arthur, Esq., R.A.M.	1	1	0			
Osborne, G. A., Esq., Hon. R.A.M.	1	1	0			
Oswald, Arthur, Esq., R.A.M.	1	1	0			

The following Contributions have been received towards a

Reserve Fund,

of which, when sufficient, the Interest will be appropriated, at the Committee's discretion, to the reduction of the Fees of deserving Pupils.

TRUSTEES :

J. F. H. READ, THOMAS THRELFALL, and the PRINCIPAL.

	£	s.	d.
In memory of John Hollier, Esq., of Gloucester Road, Regent's Park, the gift of his Widow	50	0	0
Corder, F., Esq., R.A.M.	1	1	0
Curwen, J. Spencer, Esq., R.A.M.	2	0	0
Dobree, Bonamy, Esq.	10	10	0
Gooch, G. Gordon, Esq., A.R.A.M. (Australia)	1	1	0
Jewson, F. B., Esq., R.A.M.	2	2	0
Macfarren, Sir G. A. (deceased)	5	5	0
Macfarren, Walter, Esq., R.A.M.	5	5	0
Macirone, Miss C. A., R.A.M.	1	1	0
Maslin, Mr. and Mrs. Victor (in memory of Mrs. E. Netherclift, <i>née</i> Fanny Rowland)	50	0	0
Moorsom, Mrs....	3	3	0
Osborne, G. A., Esq., Hon. R.A.M.	1	1	0
Renshaw, J., Esq.	1	1	0
Sparrow, Chas. E., Esq.	3	14	0

	Annual Subscriptions.			Donations or Life Subscriptions.		
	£	s.	d.	£	s.	d.
Thomas John, Esq., R.A.M.	1	1	0			
Thompson, Lady, R.A.M.				5	5	0
Threlfall, Charles, Esq.	2	2	0			
Threlfall, Thos., Esq.	10	10	0			
Tietjens, Mlle. (deceased)				7	8	0
Timothy, H. J., Esq.	1	1	0			
Titterton, Miss E. E.	1	1	0			
Treherne, Geo. G. T., Esq.	2	2	0			
Trevor, The Lord				5	5	0
Troup, Miss				12	12	0
Turner, Mrs. Ernest	1	1	0			
Vincent, Sir William	1	1	0			
Vyvyan, Sir R. R., Bart. (deceased)				36	15	0
Walker, F., Esq., Hon. R.A.M.	1	1	0			
Walmisley, Miss A. E. V.	1	1	0			
Ward, Miss H.	1	1	0			
Waterlow, Philip H., Esq.				5	5	0
Watson, Sir Thomas, Bart.				10	10	0
Webb, Sir Henry, Bart. (deceased)				105	0	0
Wellington, The Duke of				12	12	0
Westlake, F., Esq., R.A.M.	1	1	0			
Westminster, The Duke of	5	0	0			
Westmorland, Earl of				10	0	0
Westmorland, The Dowager Countess of				39	18	6
Wheeldon, G., Esq., R.A.M.	1	1	0	2	2	0
White, A. C., Esq., Hon. R.A.M.	1	1	0			
White, Mrs. Meadows (deceased)				50	0	0
White, F. Meadows, Esq., Q.C.	5	5	0			
Williams, Fredk. De L., Esq.	1	0	0			
Williams, Miss Greta, A.R.A.M.	1	1	0			
Willoughby, The Dowager Lady				3	3	0
Wilson, Miss Hilda, A.R.A.M.	1	1	0			
Wilton, Earl of (deceased)				25	0	0
Wingham, T., Esq., R.A.M.	1	1	0			
Wood, Miss	1	1	0			
Wrigley, John, Esq., R.A.M.	1	1	0			
Zimmermann, Miss A., R.A.M.	2	2	0			

REGULATIONS OF THE COMMITTEE OF MANAGEMENT.

MADE DECEMBER 11, 1886.

- I.—All orders whatever for the government and regulation of the Academy emanate from the Committee of Management, whose decisions are delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music are taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, in addition, any orchestral instrument the Committee may choose for him.

All Students are required to learn Harmony and Pianoforte.

All are required to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Quartet and Accompaniment Classes, and in all public performances of the Academy.

If the branch for which a Student enters be Singing, he or she is required to attend the Elocution Class.

No Student can be admitted who does not purpose to remain for at least a year in the Academy.

- III.—The academic year consists of Thirty-six weeks, divided into Three Terms:—In 1892-93 the Michaelmas Term commences on Thursday, 29th September, and closes on Wednesday, 21st December, 1892; the Lent Term commences on Thursday, 12th January, and closes on Wednesday, 29th March, 1893, and the Midsummer Term commences on Thursday, 27th April, and closes on Wednesday, 26th July, 1893.

The corresponding Half-Terms commence 10th November, 1892, 23rd February, 1893, and 15th June, 1893.

The Fee payable on application for the Entrance Examination is 1 Guinea. Successful Candidates pay as an Entrance Fee a further sum of 4 Guineas. The Fee for the entire course of Study is 11 Guineas per Term.

The Course of Instruction includes Two Weekly Lessons in a Principal Study; one in a Second Study, *when deemed desirable* by the Principal; one in Elocution, for Singers; and the advantages of the Sight-Singing Class, the Violin Quartet and Accompaniment Classes, and the Orchestral and Choral Practices.

An extra Fee of 4 Guineas a Term for One Lesson a Week, or 7 Guineas a Term for Two Lessons a Week, is paid by Students who pursue an additional Principal Study.

All Fees must be paid in advance.

- IV.—**Notice must be given of the withdrawal of a Student.**

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Concerts, Orchestral and Choral Practices, Lectures, and Distributions of Prizes of the Institution.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

All classes of Subscribing Members are eligible for election on the Board of Directors.

- XI.—No Student is allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XII.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, will subject the Student, at the discretion of the Committee, to dismissal from the Institution.
- XIII.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory they will receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination. Applications on this subject cannot be received later than the next Term after a pupil leaves the Institution.

The above Regulations are made by the Committee of Management acting under the Charter given by his late Most Gracious Majesty King George IV.

EXTRACT FROM THE BYE-LAWS OF THE ROYAL ACADEMY OF MUSIC,

MADE DECEMBER 6, 1887.

- A.—Students who show special merit and ability in the examination referred to in Regulation XIII. of the 11th of December, 1886, of the Committee of Management shall receive the additional distinction of being elected, by the Directors, Associates of the Institution.
- Associates of the Royal Academy of Music, and Associates elected under this rule, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- B.—Students who distinguish themselves in the musical profession after quitting the Institution, may be elected, by the Directors, Fellows of the Royal Academy of Music.
- The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- Fellows of the Royal Academy of Music, and no other persons, shall be entitled to the use after their names of the initials R.A.M.
- D.—Honorary Members appointed by the Committee of Management, in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

The above Regulations are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

V.—The Operatic Class, for the Study of the lyrical drama, is open to composers, singers, and accompanists. Students already accepted in the Academy are admitted to this class on payment of an additional fee of £1 11s. 6d. a Term. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas a Term.

VI.—The Classes for the English, Italian, French, and German languages may be attended by the Students on payment of an additional fee of 1 Guinea a Term for any class.

The Class for Deportment may be attended by the Students on payment of an additional fee of Fifteen Shillings a Term.

The Classes for Dancing and Stage Dancing may be attended by the Students on payment of an additional fee of 1 Guinea per Term for either class.

VII.—Students are admitted at the commencement of each Term and Half-Term. Candidates for admission at the Michaelmas, Lent, and Midsummer Terms of 1892-93 must attend for examination,* bringing music they can perform, on Monday, the 26th September, at 11 o'clock, Tuesdays, 10th January, at 11 o'clock, and 25th April, at 2 o'clock, respectively; and for the Half-Term on Mondays, 7th November, 20th February, and 12th June, respectively, at 2 o'clock.

Candidates residing at a distance from London may obtain information and advice respecting the Academy from any of the Local Representatives (see list, pages 4, 5, and 6).

VIII.—Students are required on entering the Academy to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose the whole academic year. The Father or Guardian of the Student will be required to sign a minute of approval appended to the Agreement binding him to pay the fees for the year. Students who are members of the Band or Choir must attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, must attend all Public Performances whether or not they be members of the Band or Choir.

IX.—As a mark of particular distinction advanced Students are appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the student leave the Academy before the expiration of the period.

X.—No Student is allowed to undertake any public engagement without the sanction of the Principal.

* The entrance examination is not competitive, but is designed for the purpose of (1) enabling the Principal to judge as to the fitness of the candidate for acceptance as a Student, (2) to test the general musical knowledge of the applicant, and (3) if accepted to make the necessary arrangements for masters and studies.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
 WILLIAM STERNDALE BENNETT, Kt., M.A. et Mus.D. Cantab.,
 D.C.L. Oxon., R.A.M. (1816—1875);

Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

The successful Candidate is entitled to two years' free instruction in the Academy.

The next competition will be held in April, 1894.

TRUSTEES :

WALTER MACFARREN, ARTHUR O'LEARY, and T. WINGHAM.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,

EUPHROSYNÉ PAREPA-ROSA (1836—1874),

Soprano Singer.

This is open for competition biennially in April by Female Vocalists between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

The successful Candidate is entitled to two years' free instruction in the Royal Academy of Music.

The next competition will be held in April, 1894.

TRUSTEES :

A. RANDEGGER, CHAS. E. SPARROW, J. H. EVANS, and the PRINCIPAL.

LIBRARY.

The Musical Library is open for the use of Students, who are responsible for any works they borrow, and liable for any loss or damage of the same.

A selection of Literary Books has been presented by C. Mudie, Esq., in memory of

Thomas Mollison Mudie,

Born, 1809 ; Died, 1876,

Student, Member, and Professor.

This, as well as a collection which has been from time to time presented by various donors, is open to Students under the same conditions as the Musical Library.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to

CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female or Male Candidates, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing or Composition.

The amount of the Exhibition is about £10 10s., which is appropriated towards the cost of a year's instruction in the Academy.

The next competition will be for Female Candidates.

TRUSTEES :

W. H. CUMMINGS, J. F. H. READ, and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of

JOHN FANE, 11th Earl of Westmorland (1784—1859),

Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The amount of the Scholarship is about £9 9s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will be for Female Candidates.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

John Thomas Welsh Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS

(Pencerdd Gwalia), Harpist to the Queen, 1883.

This is competed for triennially in September by Vocalists and Instrumentalists of both sexes, at alternate elections, who must be under eighteen years of age and produce certificates of birth. Candidates must not be, nor ever have been, pupils of any public metropolitan Institution for musical instruction, and either they or their parents must have been born in Wales.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be by instrumentalists, and will be held in September, 1893.

TRUSTEES:

JOHN THOMAS, JOHN WILLIAMS, M.D., STEPHEN EVANS, and the
PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about 16½ Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

The next competition will be by Female Candidates in September, 1893.

TRUSTEES:

JOHN CLARKE CROSTHWAITE MCCAUL, G. A. OSBORNE,
and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to

JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),

Composer, Organist of St. Paul's Cathedral, and Professor in the Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The next competition will be held in December, 1893.

TRUSTEES :

Sir JOHN STAINER, M. E. WESLEY, and H. GOSS.

Lady Jenkinson's Thalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of

SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially in December by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition; the subjects of, and the exemption from, which are the same as for the Sterndale Bennett Scholarship.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in December, 1893, and will be for Female Candidates.

TRUSTEES :

Sir G. B. JENKINSON, Bart., SIGISMUND BRUZAUD,
and the PRINCIPAL.

or other Examinations held by any British University, or unless such Candidate at the time of Competition holds any other Scholarship at the Royal Academy of Music.

The next Competition will be in April, 1897, preceded by the Literary Examination.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and THOMAS THRELFALL.

Bache Scholarship.

Supplementary to and incorporated with the LISZT SCHOLARSHIP.

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., R.A.M. ;

Mus. Doc. Cantab., Mus. Doc. Oxon., et Mus. Doc. Dub. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This will be open for competition triennially in January by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and will be awarded for promise in Musical Composition. Certificates of birth must be produced. A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second competition.

The Trustees are empowered to hand over, or otherwise deal with at their discretion, to the holder of the Scholarship any balance that may remain in their hands.

The next Competition will be held in January, 1895.

TRUSTEES :

WALTER MACFARREN, THOMAS THRELFALL, and the
PRINCIPAL.

Sainton=Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially in January by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

The next Competition will be for Contralto Vocalists and will be held in January, 1894.

TRUSTEES :

WALTER MACFARREN, W. F. LOW, EDWARD LLOYD, and

CHARLES SANTLEY.

Liszt Scholarship

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic and the rudiments of Geography and English History. Exemption from this Examination can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local

The first Competition will take place on 30th March, 1893, the last day for receiving entries being the 15th March. The Literary Examination will be held on Monday, 27th March.

TRUSTEES :

AUGUSTUS LITTLETON, THOMAS THRELFALL, and the PRINCIPAL.

Sir Michael Costa Scholarships.

The bequest of

MICHAEL COSTA, Kt., Hon. R.A.M. (1808—1882),

Composer and Conductor.

1. A Scholarship of £120 per annum, to be bestowed upon such English-born Male Student of the Academy as shall manifest the greatest ability for Composition (especially as respects the faculty of inventing melody), for the purpose of enabling him to continue his studies upon the Continent of Europe, and particularly in Germany. Such Scholarship to be tenable for five years, upon the condition that the Scholar is not, during his tenure of the Scholarship, to publish any composition; and if this condition be broken the Scholarship is to be forfeited.

2. Two Scholarships of £40 per annum each, to be bestowed upon English-born Students for the purpose of enabling them to pursue their studies in the Academy; and such Scholarships to be tenable for five years, upon the condition that the Scholars are not, during their tenure of the Scholarships, to accept any engagement for performing in public, upon pain of forfeiting the said Scholarships.

These Scholarships are not yet in operation.

Goring Thomas Scholarship.

A Scholarship in memory of the late Arthur Goring Thomas, Composer, is in course of foundation, particulars of which will be duly announced.

The holder of any of the above Scholarships or Exhibitions will, during the tenure of the same, be ineligible to compete for any other Scholarship.

In all cases the Scholar will be examined periodically, and if he or she does not give satisfactory proof of progress, shall forfeit the Scholarship, whereupon another Scholar will be elected for the remainder of the period.

Erard Centenary Scholarship.

The Gift of

DANIEL MAYER, Esq.,

In celebration of the Centenary of the establishment of
Messrs. S. & P. Erard's business.

This Scholarship is open to all British-born subjects of either sex between the ages of fourteen and twenty-one, who shall not be, nor ever have been, Students at the Royal Academy of Music, the Royal College of Music, or the Guildhall School of Music. An Entrance Fee of One Guinea is payable by each Candidate. The successful Candidate will be entitled to receive three years' free tuition at the Royal Academy of Music, and in addition will have the loan of an Erard Grand Pianoforte during the same period.

The Competition for the above Scholarship took place on the 25th October, 1892.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Professor of the Violin at the Royal Academy of Music,
1845—1890.

This Scholarship is to be awarded for promise in Violin-playing and will be competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the musical examination. Candidates will be required to pay a fee of Half-a-Guinea on entering, and to produce such evidence of their age as the Trustees may require. No Candidate will be eligible to compete in the musical examination who shall have failed to pass such preliminary literary examination as shall be appointed by the Committee of Management, or to have produced such evidence of his or her literary qualifications as the Committee shall consider sufficient. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit Candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship Fund is subject to fluctuations. For the first year it will be about £31; for succeeding years, about £24.

Heathcote Long Prize.

The gift of HEATHCOTE LONG, Esq.

A Purse of 10 Guineas is competed for annually in December by Male Pianists who have been studying in the Academy throughout three consecutive Terms, including the current Term, and is awarded to the Candidate judged to play best standard compositions, selected by the Committee from the works of some acknowledged masters, the titles of which will be announced two months before the Competition.

Bonamy Dobree Prize.

The gift of BONAMY DOBREE, Esq.

A Purse of 10 Guineas is competed for annually in December by Violoncellists who have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to play best a composition for the Violoncello, the title of which will be announced two months before the trial, and to play best a piece at first sight.

Evill Prize.

The gift of H. EVILL, Esq.

A Purse of 10 Guineas, for Declamatory English Singing, will be awarded in March to the Male Candidate—Bass and Tenor in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms.

Hine Gift.

The bequest of Miss MARY HINE (D. 1880).

The amount is £12, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by male and female Students of the Academy under seventeen years of age at the date of Competition, and will be awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the Competition.

TRUSTEES :

WALTER MACFARREN, C. STEGGALL, and FREDERICK WESTLAKE.

MEMORIAL PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in March by Female Pianists who have been studying in the Academy, without intermission, for the six consecutive preceding Terms, including the current Term, and it is awarded to the one who may be judged to play best a composition by Sir Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best pieces selected by the Committee, the names of which will be announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal, from a design from T. Woolner, R.A., founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and it is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

H. R. EYERS, STANLEY LUCAS, and FREDERICK WESTLAKE.

Llewelyn Thomas Prize.

The gift of HENRY EVILL, Esq., in memory of
LLEWELYN THOMAS, M.D., Brussels,
Hon Physician of the Academy.

A Gold Medal, for Declamatory English Singing, to be awarded in March to the Female Candidate—Soprano and Contralto in alternate years—who shall be judged to sing best the pieces chosen by the Committee, of which the titles will be announced two months before the contest. Competitors must have been studying in the Academy throughout the three consecutive preceding Terms, but no longer than three years from the date of the Competition.

have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and to Baritones and Basses, in alternate years.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in memory of his Mother.

A Prize of 10 Guineas will be competed for in the month of March annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy during the six preceding Terms, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced one month previous to the Competition. The Examiners on each occasion will have power to withhold the prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Robert Cocks Prizes.

The gift of MESSRS. ROBERT COCKS & Co.

Two Prizes of 10 Guineas each will be competed for annually by Male and Female Pianists respectively, who shall have been studying at the Academy for six consecutive Terms, and shall not have already won any Scholarship, Exhibition, or Prize for Pianoforte Playing. The prizes will be awarded to the two best performers of a Pianoforte composition, to be selected by the Committee of Management. The first Competition for Females will take place 17th December, 1892, and for Males 25th March, 1893.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by Messrs. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Silvani and Smith Prize.

A Wind Instrument of the value of 10 Guineas will be given for Competition triennially in June to Students who make a Wind Instrument their principal study, and will be awarded to the Competitor who shall be judged to play best the pieces chosen by the Committee, of which the titles will be announced one month before the contest.

The next Competition will be in June, 1894.

* * * *The holders of any of these Memorial Prizes will not be admissible to a future competition on the same subject.*

Sainton=Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. No holder of the Scholarship is eligible to compete for the prize.

Leslie Crotty Prize.

The gift of FRED. LESLIE CROTTY, Esq.

A Prize of 10 Guineas will be awarded annually in June to the Baritone Student who shall be judged to display the best artistic ability in Recitative, Cantabile, and Dramatic renderings. The piece or pieces will be chosen by the donor of the prize and announced one month before the Competition. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the candidates have displayed sufficient ability.

Charles Santley Prize.

(REVIVED.)

The gift of CHARLES SANTLEY, Esq., Hon. R.A.M.

A Prize of 10 Guineas will be given for competition in March to Male and Female Students, in alternate years, who have been studying in the Academy during the six consecutive preceding Terms, and will be awarded to the Candidate who may be adjudged the best Accompanist. Candidates must be prepared to play one or more pieces at sight, and transpose, if required to do so by the Examiners. The Examiners on each occasion have power to withhold the prize in the event of their being of opinion that none of the Candidates have displayed sufficient ability.

Rutson Memorial Prizes.

The gift of JOHN RUTSON, Esq., in memory of his Brother, the late
ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least the nine consecutive preceding Terms, and have throughout made singing their principal study. The prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced one month before the date thereof. The Examiners on each occasion will

EXAMINATION INDEPENDENT OF ACADEMY TEACHING.

The Metropolitan Examination of Musical Composers or Performers, and Teachers.

This is held in London, in the months of December and January. Successful Candidates are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to append to their names the initials L.R.A.M., and receive diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined. Names of Candidates must be sent to the Secretary on or before October 22nd next preceding the Examination. The Syllabus, containing full particulars, may be had on application to the Secretary.

Licentiates of the Royal Academy of Music.

IN COMPOSITION.

Arkwright, Marian Ursula (T.)	...	...	...	...	...	...	...	...	1891
Barber, Edwin Masterman (T.)	...	...	...	...	...	...	...	...	1887
Bellamy, Catherine A. (T.)	...	...	...	...	...	...	...	...	1887
Bingley, Rev. John Thomas (T.)	...	...	...	...	...	...	...	...	1889
Clark, Windeyer (T.)	...	...	...	...	...	...	...	...	1889
Curtis, Millie (T.)	...	...	...	...	...	...	...	...	1889
Dixon, Emily C. (T.)	...	...	...	...	...	...	...	...	1887
Ewer, D. C. Wilson (T.)	...	...	...	...	...	...	...	...	1887
Fliteroff, John Thomas (T.)	...	...	...	...	...	...	...	...	1888
Grant, Emily Bessie, Mus. Bac. Oxon. (T.)	...	...	...	...	...	...	...	...	1889
Havelock, George (T.)	...	...	...	...	...	...	...	...	1888
James, Frederick, Mus. Bac. Cantab. (C.)	...	...	...	...	...	...	...	...	1889
Merrick, Frank (T.)	...	...	...	...	...	...	...	...	1886
Parkes, David (T.)	...	...	...	...	...	...	...	...	1891
Powell, Owen Henry (T.)	...	...	...	...	...	...	...	...	1889
Rowe, Richard Ingleton (T.)	...	...	...	...	...	...	...	...	1890
Turton, Mary Agnes (T.)	...	...	...	...	...	...	...	...	1888
Tutt, William Henry, Mus. Bac. Cantab. (C.)	...	...	...	...	...	...	...	...	1883
Whitfield, Alice (T.)	...	...	...	...	...	...	...	...	1892

C—Composer and Teacher.

T—Teacher.

IN SINGING.

Ackerley, Sarah Ellen (T.)	...	1889	Fusselle, Kate (P.)	...	...	1884
Booker, Mary Louisa (P.)	...	1891	George, Isabel (P.)	...	...	1884
Buchanan, Jeanie (T.)	...	1885	Glover-Eaton, Frances Sarah (T.)	...	...	1890
Brooks, Amy H. (T.)	...	1887	Gould, Louie A. J. (P. and T.)	...	...	1886
Brown, Meredith (T.)	...	1885	Graves, Frank Scott (T.)	...	...	1889
Clark, William (P.)	...	1886	Graves, Henry (T.)	...	...	1890
Coulthard, Matilda (T., English Singing)	...	1892	Harvey, Louisa (T.)	...	...	1884
Devonshire, Amy Blanche (T., Singing)	...	1892	Hyde, Fredk. Charles Field (T.)	...	...	1892
Dobbie, Elizabeth Anne (P.)	...	1892	Jones, Edith Emily (P.)	...	...	1890
Drew, Rosa (Elementary Singing)	...	1889	Joyce, Jane (Elementary Singing)	...	...	1889
Dunkley, Frances E. (T.)	...	1888	Leeds, Bessie Mary (T.)	...	...	1889
Dyson, W. Mann (T., English Singing)	...	1884	Marshall, Florence (T.)	...	...	1890
Frost, Amy Ann Eliza (P., English Singing)	...	1892	Mason, William (T., English Singing)	...	...	1885
			May, Mary Louisa (T.)	...	...	1890
			McFarlane, Harriet (T.)	...	...	1889
			Michie, Pattie (T.)	...	...	1888

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1893.

Joseph Maas Memorial Prize.

This prize shall be competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees acting under the Deed of Trust. The amount of the prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the competition is confined to Tenor Vocalists, who must be British subjects. The prize will be awarded to the candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

CERTIFICATES OF MERIT, SILVER MEDALS, AND BRONZE MEDALS are awarded for principal Studies, for Harmony, and for Elocution, and Books for Languages, at the Annual Examinations, to deserving pupils who have been studying in the Academy throughout the current academical year.

Applications for the admission of Students to be made to the Secretary, at the Academy, from whom all particulars may be obtained, and by whom Subscriptions—either to the funds of the Academy or to those of the Westmorland, Sir John Goss, Thalberg, or Henry Smart Scholarships—will be received.

The Committee of Management desire to draw the attention of Fellows and Associates to the many privileges which they enjoy, and confidently invite those who do not already contribute to the Institution to become Annual Subscribers.

IN PIANOFORTE PLAYING.—*Continued.*

Guest, Mary Ellen (T.)	1889	Muller, Ada Madeline (T.)	1892
Hall, Clara (T.)	1892	Murchison, Beatrice (P.)	1884
Hartley, Annie Austin (T.)	1890	Muriel, Isabel Mary (T.)	1888
Hayes, Letitia Millie (T.)	1892	Murray, Louisa (P.)	1891
Head, Jane (T.)	1890	Musgrave, Grace Ethel (T.)	1891
Hensman, Caroline (T.)	1892	Needham, Alicia Adelaide (P.) <i>née</i>	
Heron, Joanna (T.)	1888	Montgomery (Ada)	1889
Hewins, Mabel Maria (T.)	1890	Newby, Caroline Gertrude (T.)	1887
Heywood, Hattie (T.)	1892	Norris, Ernest Edward Henry (T.)	1888
Hillier, Lucy (P.)	1891	Nunn, Elizabeth Annie (P.)	1884
Hindle, James (P.)	1884	Olson, Mary Amilie (P.)	1885
Hodgson, Emily Rose (Minna) (P.)	1892	Orellana, Belg de (P.)	1883
Hoffman, Jacob (T.)	1885	Orellana, Flora de (P.)	1882
Hollick, Clara (P.)	1888	Palliser, Sybil (P.)	1892
Holdom, Annie Eliza (T.)	1887	Pallot, Eliza (T.)	1892
Holme, Gertrude (T.)	1887	Parkes, Margaret Ashwell (P.)	1884
Horsfield, Eleanor Mercy (T.)	1886	Parnell, Mary (T.)	1886
Hudson, Emily Gertrude (T.)	1886	Parsons, Herbert Chas. (P.)	1892
Hume, Gertrude (T.)	1891	Payne, Louisa (T.)	1884
Humphries, Emily Mary (P.)	1884	Peck, Clara (P.)	1886
Huxham, Annie (T.)	1890	Phillips, Edith (T.)	1886
Ingham, Albert (T.)	1886	Potter, Mary Constance (T.)	1891
Isaac, Kate (T.)	1892	Power, Henrietta Maria (P.)	1885
James, Lilla (T.)	1892	Prince, Alfred (T.)	1891
Jennings, Edith (T.)	1892	Quick, Amy Arnoll (T.)	1890
Johnson, Feakins Alfred (P.)	1883	Quick, Ellen Mary (T.)	1887
Johnson, Mary Anne Barnes (T.)	1888	Rea, Emma Mary (T.)	1891
Joll, Emma Mary (P.)	1885	Richardson, Ada Louisa (T.)	1887
Jones, Arthur Barclay (P.)	1891	Richardson, Maud (T.)	1892
Jopling, Isabella Louisa (P.)	1885	Roberts, Mary Felicia (T.)	1892
Joste, Annie Marguerite (T.)	1891	Robson, Mary (T.)	1888
Keeble, Grace (P.)	1890	Ross, Elizabeth Frances (T.)	1889
Keene, Frederick Andrew (P.)	1891	Ross, Lilian Georgina Mattie (T.)	1891
Keep, Annie Eliza (T.)	1891	Round, Kate (T.)	1887
Knight, Hilda Mary (T.)	1891	Rowe, Geo. Middleton (P.)	1892
Langford, Samuel (T.)	1892	Rowland, Charles (P.)	1882
Lawley, Rose Harriet (T.)	1891	Sanford, Mary Gordon (P.)	1890
Lea, Louisa Kate (T.)	1889	Schwieb, Walter Frederick (P.)	1886
Lean, Edith Amy (P.)	1885	Senior, Edwin (T.)	1886
Leigh, Ada (P.)	1890	Shorland, Mary Elizabeth (P.)	1885
Le Sueur, Louisa Jane (P.)	1892	Smith, Anne Elizabeth (T.)	1888
Lewis, Lilian (P.)	1888	Smith, Rosa (T.)	1885
Linton, Alice Mary (T.)	1885	Smout, Ida (T.)	1891
Llewellyn, Kate (P.)	1882	Smyth, Isabella Stuart (P.)	1882
Lockwood, Eva (T.)	1892	Spedding, Esther Alice (P.)	1892
Lomas, William (P.)	1882	Standen, Helen Melville (T.)	1885
Louch, William (T.)	1885	Stansfield, Kate (T.)	1889
Maclean, Lottie (T.)	1886	Stephenson, Edith Gertrude (P.)	1888
McBlain, Bertha (T.)	1886	Stephenson, Lucy Eliza (P.)	1889
McKechnie, Edith C. E. (P.)	1889	Stericker, Arthur Cass (P.)	1892
Maddle, Maud Mary (T.)	1888	Strettell, Harriett A. (P.)	1885
Marsh, Mary Elizabeth (P.)	1885	Sturge, Alice Margaret (T.)	1891
Marshall, Marian Isabella (T.)	1892	Surridge, Constance E. (T.)	1892
Mattheson, Emily (P.), late Miss		Susman, Rachael (T.)	1892
Pugh	1887	Tallant, Catherine Alice (P.)	1888
May, Ethel Frances (T.)	1886	Tarbolton, Mary Susanna (T.)	1892
Mitchell, Madeline Ginder (P.)	1885	Taylor, Annie (T.)	1891
Moore, Eleanor (P.)	1888	Taylor, Martha (T.)	1890
Mossop, Lillie Louisa (P.)	1892	Tendall, Eliza (T.)	1891
Mott, Beatrice Elizabeth (T.)	1892	Thompson, Alice Naish (P.)	1882

IN SINGING.—Continued.

Morris, Margaret (T.)	1886	Tabram, Mary Elizabeth (T.) ...	1891
Moss, Arthur William (T.)	1889	Vernay, Anne (T.)	1891
Pearce, Lily (T.)	1891	Vickers, Georgina Rebecca (T.,	
Picot, Joshua (P.)	1890	English Singing)	1892
Pitt, Robert John (T.)	1889	Wilkinson, Rev. Wm. Farley (T.)	1887
Shapcott, Frederick John (T.) ...	1891	Willis, Louisa Emilie (T., English	
Sunman, Henry (P.)	1886	Singing)	1892

P—Performer.

T—Teacher.

IN PIANOFORTE PLAYING.

Abraham, Evelena (P.)	1888	Cover-Cover, Elizabeth (P.) ...	1884
Adam, Lily (T.)	1890	Cox, Alice Helena (P.)	1887
Amy, Alfred (P.)	1887	Cox, Annie Hake Hammond (P.)	1883
Applin, May (T.)	1886	Crabtree, Hannah (T.)	1892
Atkins, Elizabeth (T.)	1892	Crankshaw, Mabel Franceys (P.)	1892
Atterbury, Ethel T.	1885	Crewes, Jessie Paynter (T.) ...	1892
Aubin, Nellie E. (P.)	1887	Crisp, Annie Magner (P.)	1892
Aubin, Susie Roof (P.)	1891	Critchfield, Harriet (T.)	1891
Ayers, Helen (P.)	1884	Crompton, Clara Katharine (T.)	1889
Barnard, Louisa (P.)	1886	Cross, Ethel (T.)	1892
Barraud, Helen Margaret (T.) ...	1891	Croxall, Annie Theresa (T.) ...	1892
Bartlett, Emily (T.)	1892	Crummack, Maud Harker (T.) ...	1891
Bates, Joseph (T.)	1885	Cuthbert, Minnie (T.)	1889
Beardwell, Edith Emma (T.) ...	1892	Davey, Francis Saunders (P.) ...	1891
Beaumont, Letitia (<i>née</i> Spurr) (T.)	1892	Davies, Evelyn Harriot (T.) ...	1886
Bellamy, Catherine A. (P.)	1884	Davis, Margaret (T.)	1891
Bentley, Emma Jane (T.)	1885	Dawes, Agnes (T.)	1892
Bennett, Minnie Deane (P.)	1889	Dawson, Agnes (P.)	1889
Bevan, Elizabeth (P.)	1891	Dawson, Herbert James (T.) ...	1891
Bilbe, Annie Louisa (T.)	1890	Deeley, Effie (T.)	1891
Bindon, Lillian A. Stephanie (T.)	1892	De Paris, Constance Emily (T.)	1890
Bittleston, Annie Rebecca (T.) ...	1892	Doyle, Rosa H. (P.)	1888
Blandford, Annie Jane (P.)	1889	Dunworth, Henry (T.)	1886
Bond, Lizzie Amanda Edwards (P.)	1890	Durley, Lucy Elizabeth (P.) ...	1890
Brockellhurst, Annie (P.)	1884	Ellaby, Agnes Grace (T.)	1891
Brown, Jane Helen (T.)	1888	Elliott, Margaret (T.)	1891
Bryett, Jane (T.)	1887	Ellis, Ada Sinclair (P.)	1891
Buchanan, Kate (P.)	1890	Ellis, Ethelwyn Howard (P.) ...	1891
Buchanan, Mary (P.)	1884	Ellis, Jessie Balfour (T.)	1892
Butcher, Mary Amelia (P.)	1882	Fearn, Florence E. (T.)	1892
Carnes, Arthur Augustus (T.) ...	1892	Fellows, Eliza Frances (T.) ...	1891
Carpmael, Jane (P.)	1892	Fitch, Lottie (T.)	1888
Carr, Ellen Elizabeth (T.)	1892	Ford, Mary W. (T.)	1887
Carter, Margaret Helen (P.)	1890	Foster, Augusta Josephine (P.)	1892
Chapman, Margaret Ann (T.)	1891	Fowles, Bernard Wm. (P.)	1892
Chard, Frances Agnes (T.)	1892	Fredericks, Helen (T.)	1892
Charters, Margaret Alice (T.) ...	1891	Freeman, Helen Maud (T.)	1892
Chesshire, Alice Louisa (P.)	1885	Frewer, Frank (P.)	1892
Cochrane, Ethel (T.)	1887	Gallatly, Dora (P.)	1885
Cockburn, Louisa Jane (P.)	1891	Gardner, Charles (P.)	1882
Coleman, Charlotte (P.)	1892	Gilbart, Ethel (T.)	1890
Coley, Gratiana (T.)	1891	Giles, Helen Frances (P.)	1892
Cookson, Elizabeth (P.)	1884	Godfray, Marion Ida (T.)	1892
Cooper, Annie Elizabeth (T.) ...	1891	Goodridge, Melora F. (T.)	1886
Cooper, Ethel Mary (T.)	1892	Greenland, Annie Maria (P.) ...	1883
Cooper, George Wilnot (T.)	1890	Green, Mary (T.)	1891
Couchman, Edith Mary (P.)	1892	Griffiths, Bessie (P.)	1890
Court, John (T.)	1890	Gudgeon, John (P.)	1891

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IN PIANOFORTE PLAYING.—Continued.

Thomson, Elizabeth Georgina (P.)	1890	Watson, Ethel Frances (P.)	1891
Thomson, Jane Rodney (P.)	1882	Watts, Edith (T.)	1888
Threadgold, Lottie Maria (T.)	1888	Webster, Clarinda A. (P.)	1884
Tims, Clara (T.)	1887	Whipp, Edith Anice (T.)	1890
Tonge, May Severn (P.)	1890	Whitehead, Alfred Wm. (T.)	1892
Tozer, Augustus E. (P.)	1882	Whitehead, Samuel (T.)	1887
Travers, Mary (P.)	1885	Wilcockson, Elizabeth (T.)	1890
Tregillus, Beatrice Mabel (P.)	1890	Wilkins, Kate Annie (P.)	1891
Vause, Charles Wm. (T.)	1892	Wilmot, Caroline Dudley (T.)	1890
Veaco, John George (T.)	1889	Winterbottom, Fanny (T.)	1891
Wagner, Frederick (P.)	1886	Wintle, Lucy (P.)	1891
Walker, Ellen (P.)	1886	Yates, James Herbert (T.)	1891
Walker, Herbert (T.)	1886	Yorke, Marion Courtenay (T.)	1892
Wall, Emily Gertrude (T.)	1891	Young, Edith Maurice (T.)	1886

P—Performer and Teacher.

T—Teacher.

IN ORGAN PLAYING.

Allison, Malcolm	1888	Hudson, Henry	1884
Barrow, William Henry	1884	Huntley, George Frederick (Mus. Bac.)	1888
Bennett, Thomas Herbert	1891	Jones, George Evan	1888
Clarke, John Charles	1885	Mander, R. Yates	1886
Cox, W. Haydn	1886	New, Albert E.	1888
Dewberry, Frederick	1883	Oake, Alfred	1887
(Mus. Bac. Cantab.)		Sinclair, George Robertson	1887
Dudeney, Thomas James	1885	Sippel, Henry Hallvar	1884
Fliteroff, John Thomas	1888	Stocks, William Henry	1887
Hey, Arthur	1891	Tiltman, Henry Thomas	1891
Hoggett, Thomas James	1892	Vinnicombe, Edward Moxhay	1889
Hopper, Richard J. E.	1887		
(Mus. Bac. Cantab.)			

IN ORCHESTRAL INSTRUMENTS.

Ball, Reginald Vercoe (<i>Violin</i>)	1891	Kelly, Annie Elizabeth Mary (<i>Violin</i>)	1891
Barnby, Alice (P.) (<i>Harp</i>)	1892	Lavington, Amy Eleanor (<i>Harp</i>)	1889
Booth, John Richardson (P.) (<i>Violin</i>)	1892	MacDermott, Harry Stanley (T.) (<i>Violin</i>)	1892
Buffey, Thomas Goodburn (<i>Violin</i>)	1889	Milligan, Frances McGregor (P.) (<i>Violin</i>)	1892
Chartres, Emily Florence (<i>Violin</i>)	1889	Morris, Andrew (<i>Violin</i>)	1889
Dunworth, James (<i>Violin</i>)	1884	Morris, Joseph (<i>Clarinet</i>)	1889
Fricker, Minnie Mott (P.) (<i>Harp</i>)	1892	Paton, Letitia Mary (T.) (<i>Violin</i>)	1892
Gardiner, Beryl (<i>Violin</i>)	1891	Peters, Chas. Furness (P.) (<i>Violin</i>)	1892
Gray, Ellen Louisa (<i>Harp</i>)	1889	Serle, Alfred Ernest (P.) (<i>Violin</i>)	1892
Grimm, Eugen (P.) (<i>Violoncello</i>)	1888	Slocombe, Alfred John (P.) (<i>Violin</i>)	1892
Guyer, John Fisher (<i>Violin</i>)	1888	Turrell, Thos. Edward (<i>Clarinet</i>)	1882
Hughes, James Stamford (<i>Clarinet</i>)	1891		
Hunt, Hubert Walter (<i>Violin</i>)	1888		
Jones, Edward (<i>Violin</i>)	1887		

P—Performer and Teacher.

T—Teacher.

IN BAND-MASTERSHIP.

Browne, John Barrett	1882	Godfrey, Daniel Evers	1890
Evans, Christopher	1884	Miller, George	1882

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February, 1893.